







## 











請求記号		書名	著者名	出版社	内容紹介
081.6	ко	近藤誠一全集 6 エッセイ 1	近藤 誠一著	写真文化首都「写真の 町」東川町	近藤誠一・元文化庁長官が過去の海外勤務中に綴った、外交と文化に関する エッセイと、食を巡るエッセイを収録する。『外交フォーラム』連載などを加筆修正 し単行本化。
913.6	AK	Rashomon and seventeen other stories	Ryunosuke Akutagawa selected and translated with notes by Jay Rubin with an introduction by Haruki Murakami	Penguin	For fans of Shogun: The best stories by the father of the Japanese short story?including the two that inspired Kurosawa's classic samurai film about the subjectivity of truth?featuringan introduction by Haruki Murakami
913.6	KA	Snow country	Yasunari Kawabata translated by Edward G. Seidensticker	Penguin	At an isolated mountain hot spring with snow blanketing every surface Shimamura a wealthy dilettante meets Komako a lowly geisha. She gives herself to him fully and without remorse despite knowing that their passion cannot last and that the affair can have only one outcome. In chronicling the course of this doomed romance Kawabata has created a story for the ages?a stunning novel dense in implication and exalting in its sadness.
913.6	MI	The temple of the golden pavilion	Yukio Mishima translated from the Japanese by Ivan Morris	Vintage Books	A haunting portrait of a young man's obsession with idealized beauty and his destructive quest to possess it fully?and the book that "established Mishima's claim as one of the outstanding writers of the world"
913.6	MU	Norwegian wood	Haruki Murakami translated from the Japanese by Jay Rubin	Vintage Books	Toru a serious young college student in Tokyo is devoted to Naoko a beautiful and introspective young woman but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene.
913.6	NA	Botchan	Natsume Soseki translated and introduced by J. Cohn	Penguin	Botchan is a novel written by Natsume Soseki in 1906.Among the classics of modern Japanese literature "Botchan" is probably the most frequently read novel and the most often anthologized work in Japan.
913.6	ТА	The Makioka sisters	Junichiro Tanizaki translated from the Japanese by Edward G. Seidensticker	Vintage	Tanizaki's masterpiece is the story of four sisters and the declining fortunes of a traditional Japanese family. It is a loving and nostalgic recreation of the sumptuous intricate upper-class life of Osaka immediately before World War Two. With surgical precision Tanizaki lays bare the sinews of pride and brings a vanished era to vibrant life.